



Off-Broadway:

¡AMERICANO!	Ceci (<i>emergency cover</i>)	New World Stages (Dir. Michael Barnard)
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National Tour:

MOTOWN THE MUSICAL	<i>Swing/Teena Marie</i>	2 nd Broadway National (Dir. Schele Williams, Charles Randolph-Wright)
BARNEY LIVE! In Concert	<i>Jessie</i>	Vee-Corporation

Regional Theatre:

IN THE HEIGHTS	<i>Ens u/s Daniela, Camila, Abuela</i>	Cleveland Playhouse (Dir. James Vásquez)
¡AMERICANO!	Ceci	Phoenix Theatre Company (Dir. Michael Barnard)
IN THE HEIGHTS	<i>Vanessa</i>	Portland Center Stage (Dir. May Adrales)
IN THE HEIGHTS	<i>Carla u/s Vanessa^/Daniela^</i>	Milwaukee Rep/Seattle Rep/Cincinnati Playhouse in the Park (Dir. May Adrales)
GREASE	<i>Rizzo</i>	Ivoryton Playhouse
IN THE HEIGHTS	<i>Nina Rosario</i>	Musical Theatre West (Dir. Benjamin Perez)
ROCKY HORROR PICTURE SHOW	<i>Phantom</i>	Rockwell Table and Stage
HOCUS POCUS - UMPO	<i>Allison</i>	Rockwell Table and Stage
RENT	<i>Mimi Marquez</i>	Ivoryton Playhouse
AMERICAN IDIOT	<i>Whatsername</i>	Roxy Regional Theatre
LEGALLY BLONDE	<i>Pilar</i>	STONC (Dir. Allegra Libonati)
GODSPELL	<i>Turn Back O Man</i>	Seacoast Repertory Theatre
HAIRSPRAY	<i>Lorraine/Dynamite</i>	Summer Theatre of New Canaan (STONC)
WORKING: The Musical	<i>Woman 2</i>	Kentucky Stages
HAIRSPRAY	<i>Little Inez/Dynamite</i>	Allenberry Playhouse (Dir. Dann Dunn)
IN THE HEIGHTS	<i>Nina Rosario</i>	Toby's Dinner Theatre
IN THE HEIGHTS	<i>Nina Rosario</i>	Midtown Arts Center (Dir. Rogelio Douglas Jr.)
SWEET CHARITY	<i>Charity Standby^</i>	New Haarlem Arts Theatre (Dir. Julio Agustin)
ESPERANZA RISING	<i>Isabel</i>	The Cutler Majestic Theatre
SANGRE DE UN ANGEL	<i>Alyssa</i>	Emerson College – Touring Company
THE HOUSE OF BERNARDA ALBA	<i>Adela</i>	Emerson College – Greene Theatre

Workshops/Readings:

SETTLE DOWN	Lily	AMAS Musical Theatre (Dir. Christopher Scott)
NEW AGE	Liberty	Milwaukee Rep (Dir. Marti Lyons)
VICTORY TRAIN	Ensemble	AMAS Musical Theatre (Dir. Lynne Taylor-Corbett)
MOVING ON	<i>Bea</i>	NYU Gallatin (Writer. Cheyenne Myrie)
RUN, BAMBI, RUN	<i>Judy</i>	Milwaukee Rep (Dir. Mark Clements)
PLAY IT BY HEART	<i>Jessie</i>	AMAS Musical Theatre (Dir. Daniel Goldstein)
THE BABY PROJECT	<i>Nora</i>	NYMF
EMPTY CITY	Ensemble	Davenport Theatre (Josh Sassanella)

Television:

HIGHTOWN	<i>Pregnant Lady (Co-Star)</i>	STARZ
FULL FRONTAL w/ SAMANTHA BEE	<i>Back-Up Singer/ Dancer</i>	2 nd NOT THE WHITE HOUSE CORRESPONDENT'S DINNER
FULL FRONTAL w/ SAMANTHA BEE	<i>Featured Salsa Dancer</i>	Puerto Rico Special

Current*, Upcoming, Performed^**

Training

Emerson College – B.A. Acting/Directing; Minor: Dance
Springboard NYC 2010 – American Theatre Wing
Acting: Ted Hewlett, Benny Sato Ambush, Ken Cheeseman, Amelia Broome (Dialects and Linklater)
Dance: Ballet (5 years); Jazz (6 years); Modern (2 years); Salsa (New York Style)

Special Skills

Color Guard, Lacrosse, Track and Field, Dialects, Skiing, Rollerblading, Boulderling, Directing, Guitar (Beginner)